

BESAME MUCHO

Arranged by JACK MASON (Pronounced Beh-sah-meh Moo-cho)

Music and Spanish Lyric by
CONSUELO VELÁZQUEZ

(KISS ME MUCH)

English Lyric by SUNNY SKYLAR

1st Eb Alto Sax.

Fox-Trot

MODERATELY SLOW, WITH BROAD EXPRESSION

The musical score is written for 1st Eb Alto Saxophone and consists of several systems of music. The tempo is 'MODERATELY SLOW, WITH BROAD EXPRESSION'. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and performance instructions like 'SOLO' and 'NO SOLO'. The score is divided into sections labeled A, B, and C. Section A starts with a *ff* dynamic and includes a 'SOLO' instruction. Section B includes a 'NO SOLO' instruction. Section C includes a 'NO SOLO' instruction and a 'SOLO' instruction. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by broad, expressive phrasing. The key signature has one sharp (F#) and the time signature is 4/4.

1ST SAX. E♭ ALTO

Musical staff with triplets and slurs.

Musical staff with slurs and a 4-measure rest.

Musical staff with triplets and a first ending bracket.

Musical staff with "TUTTI" and "SOLI" markings.

D OPTIONAL FEMALE VOCAL
CHANGE TO CLAR.

Musical staff with "mf" and "gliss" markings.

Musical staff with "SOLI" and "E" markings.

Musical staff with triplets and slurs.

Musical staff with "F" and "gliss" markings.

NO CHANGE
STAY ON CLAR.

G GRANDIOSO

Musical staff with "cresc." and "ff" markings.

Musical staff with "dim" and "mf" markings.

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3rd E \flat Alto Sax.

Fox-Trot

MODERATELY SLOW, WITH BROAD EXPRESSIVE

sf sfz f

A SOLI

B SOLI NO SOLI

C NO SOLI SOLI

GLISS SOLI NO SO

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2nd B \flat Tenor Sax.

Fox-Trot

MODERATELY SLOW
WITH BROAD EXPRESSION

The musical score is written for a 2nd B \flat Tenor Saxophone. It consists of several systems of two staves each. The first system includes a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo and mood are indicated as 'MODERATELY SLOW WITH BROAD EXPRESSION'. The score features various musical notations including triplets, slurs, and dynamic markings such as *sf* (sforzando) and *f* (forte). Performance directions include 'SOLI' (solo) and 'NO SOLI' (no solo). The score is divided into sections marked with letters in boxes: 'A' at the beginning of the second system, 'B' at the start of the fifth system, and 'C' at the start of the sixth system. The piece concludes with the number 'NO 50' in the upper right corner of the first system.

2nd SAX. B^b TENOR

First system of musical notation for the 2nd Saxophone (B-flat Tenor). It consists of two staves. The upper staff contains a melodic line with several triplet markings (indicated by a '3' over a group of notes) and slurs. The lower staff contains a bass line with similar triplet markings and slurs.

Second system of musical notation. The upper staff continues the melodic line with slurs and some accidentals. The lower staff continues the bass line with slurs and accidentals.

Third system of musical notation. The upper staff features a melodic line with slurs and a first ending bracket labeled '1'. The lower staff continues the bass line with slurs.

Fourth system of musical notation. The upper staff includes markings for 'RITTI' (ritardando) and 'SOLI' (solo). It features a melodic line with slurs and triplet markings. The lower staff continues the bass line.

Fifth system of musical notation. The upper staff includes the marking 'OPTIONAL FEMALE VOCAL' and 'CHANGE TO CLAR2'. It features a melodic line with slurs and triplet markings. The lower staff continues the bass line.

Sixth system of musical notation. The upper staff features a melodic line with slurs and a bracket labeled 'E'. The lower staff continues the bass line.

Seventh system of musical notation. The upper staff features a melodic line with slurs and a bracket labeled 'F'. The lower staff continues the bass line.

Eighth system of musical notation. The upper staff includes markings for 'CHANGE TO TENOR 2 SAX.' and 'GRANDIOSO'. It features a melodic line with slurs and triplet markings. The lower staff continues the bass line.

Ninth system of musical notation. The upper staff includes markings for 'cresc.' (crescendo) and 'ff' (fortissimo). It features a melodic line with slurs and triplet markings. The lower staff continues the bass line.

Tenth system of musical notation. The upper staff includes markings for 'dim.' (diminuendo) and 'mf' (mezzo-forte). It features a melodic line with slurs and triplet markings. The lower staff continues the bass line.

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4th B \flat Tenor Sax.

Fox-Trot

MODERATELY SLOW, WITH BROAD EXPRESSION

The musical score is written for a 4th B \flat Tenor Saxophone. It begins with the tempo and expression marking "MODERATELY SLOW, WITH BROAD EXPRESSION". The key signature has one flat (B \flat), and the time signature is 4/4. The score is divided into three main sections: A, B, and C. Section A starts with a *sf* dynamic and includes a *SOLI* instruction. Section B features a *NO SOLI* instruction. Section C also includes *NO SOLI* and *SOLI* markings. The music is characterized by wide intervals, slurs, and triplet figures. Dynamic markings include *sf*, *f*, and *p*. Performance directions include *SOLI* and *NO SOLI*.

1TH SAX. B \flat TENOR

First system of musical notation for the 1st Sax. B \flat Tenor. It consists of a treble and bass staff. The treble staff contains a melodic line with several triplet markings (indicated by a '3' over a group of notes) and slurs. The bass staff contains a supporting line with similar triplet markings.

Second system of musical notation. The treble staff continues the melodic line with slurs and triplet markings. The bass staff continues the supporting line with slurs and triplet markings.

Third system of musical notation. It includes a first ending (marked '1.') and a second ending (marked '2.'). Both endings feature triplet markings and slurs. The bass staff continues with triplet markings.

Fourth system of musical notation. It is marked '2. TUTTI' at the beginning and 'SOLI' later in the system. It features triplet markings, slurs, and dynamic markings like *ff* and *f*.

D OPTIONAL FEMALE VOCAL
CHANGE 2 TO CLAR.

Fifth system of musical notation, corresponding to the optional female vocal part. It features glissando markings ('GLISS') and a dynamic marking of *mf*.

Sixth system of musical notation. It is marked 'SOLI' and features a dynamic marking of *f*. It includes triplet markings and slurs.

Seventh system of musical notation. It features glissando markings ('GLISS') and a dynamic marking of *mf*. It includes triplet markings and slurs.

CHANGE TO
TENOR 2 SAX

Eighth system of musical notation. It is marked 'G GRANDIOSO' and features a crescendo marking ('cresc.'). It includes triplet markings and slurs.

Ninth system of musical notation. It features a decrescendo marking ('dim.') and a dynamic marking of *ff*. It includes triplet markings and slurs.

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1st B♭ Trumpet

Fox-Trot

MODERATELY SLOW, WITH EXPRESSION

A SOLI

STR. MUTE

NO SOLI

B

IN HAT

OPEN

C SOLI



1ST TRUMPET IN Bb

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with triplets and a bass line with a similar rhythmic pattern.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with triplets and a bass line with a similar rhythmic pattern.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with triplets and a bass line with a similar rhythmic pattern.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with triplets and a bass line with a similar rhythmic pattern.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with triplets and a bass line with a similar rhythmic pattern.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with triplets and a bass line with a similar rhythmic pattern.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with triplets and a bass line with a similar rhythmic pattern.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with triplets and a bass line with a similar rhythmic pattern.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with triplets and a bass line with a similar rhythmic pattern.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with triplets and a bass line with a similar rhythmic pattern.

2 OPEN TUTTI

D OPTIONAL FEMALE VOCAL TRB. SOLO

CUP MUTE

F TRB. SOLO

GRANDIOSO

OPEN NO SOLO

cresc. sfz --- ff

dim. --- mf --- sfz ff

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(KISS ME MUCH)

English Lyric by SUNNY SKYLAR

2nd B \flat Trumpet

Fox-Trot

MODERATELY SLOW, WITH BROAD EXPRESSION

A SOLI
STR. MUTE

NO SOLI B
IN HAT

OPEN C SOLI

2nd TRUMPET IN Bb

Musical staff with triplets and slurs. The first staff contains a triplet of eighth notes, followed by a half note, and then another triplet of eighth notes. The second staff contains a triplet of eighth notes, followed by a half note, and then another triplet of eighth notes.

Musical staff with slurs and triplets. The first staff contains a half note, followed by a half note, and then a half note. The second staff contains a triplet of eighth notes, followed by a half note, and then another triplet of eighth notes.

Musical staff with slurs and triplets. The first staff contains a half note, followed by a half note, and then a half note. The second staff contains a triplet of eighth notes, followed by a half note, and then another triplet of eighth notes.

2. OPEN TUTTI

Musical staff with slurs and triplets. The first staff contains a half note, followed by a half note, and then a half note. The second staff contains a triplet of eighth notes, followed by a half note, and then another triplet of eighth notes.

OPTIONAL FEMALE VOCAL

Musical staff with slurs and triplets. The first staff contains a half note, followed by a half note, and then a half note. The second staff contains a triplet of eighth notes, followed by a half note, and then another triplet of eighth notes.

CUP MUTE

Musical staff with slurs and triplets. The first staff contains a half note, followed by a half note, and then a half note. The second staff contains a triplet of eighth notes, followed by a half note, and then another triplet of eighth notes.

NO SOLO

Musical staff with slurs and triplets. The first staff contains a half note, followed by a half note, and then a half note. The second staff contains a triplet of eighth notes, followed by a half note, and then another triplet of eighth notes.

Musical staff with slurs and triplets. The first staff contains a half note, followed by a half note, and then a half note. The second staff contains a triplet of eighth notes, followed by a half note, and then another triplet of eighth notes.

G GRANDIOSO

Musical staff with slurs and triplets. The first staff contains a half note, followed by a half note, and then a half note. The second staff contains a triplet of eighth notes, followed by a half note, and then another triplet of eighth notes.

OPEN NO SOLO

cresc. sfz ----- ff

Musical staff with slurs and triplets. The first staff contains a half note, followed by a half note, and then a half note. The second staff contains a triplet of eighth notes, followed by a half note, and then another triplet of eighth notes.

dim. ----- mf ----- sfz ----- ff

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CONSUELO VELÁZQUEZ

(KISS ME MUCH)

English Lyric by SUNNY SKYLAF

3rd B♭ Trumpet

Fox-Trot

MODERATELY SLOW, WITH BROAD EXPRESSION

The musical score is written for a 3rd B♭ Trumpet. It begins with a treble clef and a key signature of one sharp (F#). The tempo and expression are marked as 'MODERATELY SLOW, WITH BROAD EXPRESSION'. The score is divided into several systems:

- System 1:** The first staff contains the main melody. It starts with a *ff* dynamic and includes a triplet of eighth notes. The second staff is a piano accompaniment with a *f* dynamic and a triplet of eighth notes.
- System 2:** The first staff is marked 'A SOLI' and features a triplet of eighth notes. The second staff is marked 'STR. MUTE' and contains a piano accompaniment with a triplet of eighth notes.
- System 3:** The first staff continues the melody with a triplet of eighth notes. The second staff continues the piano accompaniment with a triplet of eighth notes.
- System 4:** The first staff is marked 'NO SOLI' and contains a piano accompaniment with a triplet of eighth notes. The second staff is marked 'B' and features a melody with a triplet of eighth notes. The third staff is marked 'IN HAT' and contains a piano accompaniment with a triplet of eighth notes.
- System 5:** The first staff is marked 'OPEN' and contains a piano accompaniment with a triplet of eighth notes. The second staff is marked 'C SOLI' and features a melody with a triplet of eighth notes.

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-2-
3rd TRUMPET IN Bb

Musical staff with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a half note, and another triplet of eighth notes in the second measure. The staff is marked with a *mf* dynamic.

Musical staff with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a half note, and another triplet of eighth notes in the second measure. The staff is marked with a *mf* dynamic.

Musical staff with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a half note, and another triplet of eighth notes in the second measure. The staff is marked with a *mf* dynamic.

Musical staff with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a half note, and another triplet of eighth notes in the second measure. The staff is marked with a *mf* dynamic.

2. OPEN
TUTTI

D OPTIONAL FEMALE VOCAL
6 CUP MUTE

Musical staff with a treble clef and a key signature of one sharp (F#). It features a half note, followed by a quarter note, and another half note. The staff is marked with a *mf* dynamic.

Musical staff with a treble clef and a key signature of one sharp (F#). It features a half note, followed by a quarter note, and another half note. The staff is marked with a *mf* dynamic.

Musical staff with a treble clef and a key signature of one sharp (F#). It features a half note, followed by a quarter note, and another half note. The staff is marked with a *mf* dynamic.

Musical staff with a treble clef and a key signature of one sharp (F#). It features a half note, followed by a quarter note, and another half note. The staff is marked with a *mf* dynamic.

G GRANDIOSO

Musical staff with a treble clef and a key signature of one sharp (F#). It features a half note, followed by a quarter note, and another half note. The staff is marked with a *mf* dynamic.

dim.

mf

sfz

ff

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(KISS ME MUCH)

English Lyric by SUNNY SKYLAR

1st Trombone

Fox-Trot

MODERATELY SLOW, WITH BROAD EXPRESSION

The musical score is written for a 1st Trombone part in a 4/4 time signature. It begins with a key signature of one flat (B-flat) and a tempo/mood instruction of 'MODERATELY SLOW, WITH BROAD EXPRESSION'. The score is divided into three main sections: Section A, Section B, and Section C. Section A is marked 'SOLI' and 'STR. MUTE' and contains two staves of music. Section B is marked 'NO SOLI' and 'IN HAT' and contains two staves of music. Section C is marked 'OPEN' and 'SOLI' and contains two staves of music. The notation includes various musical symbols such as slurs, accents, and triplets. The first staff of each section is for the right hand (treble clef) and the second staff is for the left hand (bass clef).

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1
2

1
2

1
2

2 OPEN TUTTI

D OPTIONAL FEMALE VOCAL

E 2 IN HAT 4 OPEN SOLO

G GRANDIOSO

BESAME MUCHO

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2nd Trombone

(KISS ME MUCH)

English Lyric by SUNNY SKYLAR

Fox-Trot

MODERATELY SLOW, WITH BROAD EXPRESSION

sf 2

A

f
STR. MUTE

f

f

NO SOLI **B** IN HAT

f
SOLI

-2-
2nd TROMBONE

OPEN

SOLI

2. OPEN TUTTI

ff

OPTIONAL FEMALE VOCAL

16 2 IN HAT 4 15 GRANDIOSO

mf *cresc. sfz* *ff*

dim. *mf* *sfz* *ff*

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English Lyric by SUNNY SKYLER

Piano

(KISS ME MUCH)

MODERATELY SLOW, WITH BROAD EXPRESSION Fox-Trot

ff

f

A

f

BÉ-SA-ME BE-SA-ME MU-CHO; EACH TIME I CLING TO YOUR
BÉ-SA-ME BE-SA-ME MU-CHO; Co-mo si fue-ra es-ta

Don Gm Dm Gm

KISS I HEAR MU-SIC DI-VINE; BÉ - - - SA - ME
no-che la úl-ti-ma vez; vez; - - - sa - me

Gm Am Dm

MU - CHO, HOLD ME, MY DAR-LING, AND SAY THAT YOU'LL AL-WAYS BE
MU - CHO, Que ten-go mie-do per-der-te per-der-te o-tra

Gm Dm F7 A7

B

MINE. THIS JOY IS SOME-THING NEW, MY ARMS EN-FOLD-ING YOU,
vez. Que-ro te-ner-te muy cer-ca mi-rar-me en tus

Dm Gm Dm Gm Dm

NEV-ER KNEW THIS THRILL BE-FORE;
o-jos ver-le jun-to a mi
A7 Gm Dm

WHO EV-ER THOUGHT I'D BE
Pien-sa que tal vez ma-
Gm Dm

HOLD-ING YOU CLOSE TO ME,
nã-na yo ya es-ta-re
Dm

WHISP'RING "IT'S YOU I A-DORE;"
le-jos muy le-jos de ti.
E7 Bm A7

DEAR-EST ONE,
BÉ-SA-ME
Dm F#m

IF YOU SHOULD
BÉ-SA-ME
Dm

LEAVE ME,
MU-CHO,
Gm

EACH LIT-TLE DREAM WOULD TAKE
Co-mo si fue-ta es-ta
Gm Gm F#m Dm

WING AND MY LIFE WOULD BE
no-che la úl-ti-ma
Gm A7

THROUGH;
vez;
Dm A7

BÉ - - - -
BE - - - -
D7 D7

SA-ME MU-CHO;
SA-ME MU-CHO;
Gm Gm

LOVE ME FOR-EV-ER AND
Que ten-go mie-do per-
Dm

MAKE ALL MY DREAMS COME
der-te per-der-te 2-
Dm

TRUE.
mor.
Dm

TRUE.
mor.
Dm

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(KISS ME MUCH)

English Lyric by SUNNY SKYLA

Bass

Fox-Trot

MODERATELY SLOW, WITH BROAD EXPRESSION

A

B

C

D OPTIONAL FEMALE VOCAL

E

F

G GRANDIOSO

ff *f* *mf* *dim.* *cresc.* *ff*

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Drums

(KISS ME MUCH)

English Lyric by SUNNY SKYLAR

Fox-Trot

MODERATELY SLOW, WITH BROAD EXPRESSION

A

B

C

D OPTIONAL FEMALE VOCAL BRUSHES

E

F

G GRANDIOSO